

Live Love Dance
Presents
Imaginarium – Recital 2025
Final Information Packet

The Mapleton Performing Arts Complex (MAC)
MAC Location (Off Broadway)
7480 Broadway Bldg. #4 Denver, CO. 80221

THANK YOU for your continued support throughout this year!

Make-Up/Hair Information

Make-up: All dancers should wear basic make-up for pictures, dress rehearsal and recital day. Please see below for a list of required make-up for your dancer's level. Please no blue, purple, pink, or green eye shadow. All dancers need to wear natural colors.

Dancers in a Combo Class (Mostly dancers who are 7 and younger.)

Light Blush (Pink)

Light Lipstick (Pink or Light Red)

Light Eye Shadow in neutral colors (Brown, White, Tan, Silver)

Dancers 8 and older:

Blush

Red Lipstick

Neutral Eye Shadow (Brown, White, Tan, Silver)

Black Mascara

Light eyeliner (optional)

Hair: Hair must be secured in the hairstyle listed in this packet so that the class looks similar. If your hair is shorter than shoulder length you may wear it half-up/half-down with the hair piece secured in the same location as your group. Classes with curly hairstyles need to use a curling iron or rollers. Tighter curls are better for a stage performance. Make sure you use plenty of hairspray or gel so you have no fly-away hair on-stage or in pictures!

Other: Students may not wear jewelry during the performance (with the exception of small studded earrings that are not noticeable onstage). If students wish to wear jewelry for their individual pictures they may, but dancers must look uniform for all performances.

Tights are not meant to be worn with underwear; they have a cotton crotch which serves as underwear. Underwear should not be sticking out of dance costumes. If your dancer doesn't feel comfortable going without it, they may wear nude colored dance underwear (which can be purchased only at a dance store). Please remember that dancers do not wear underwear when they perform and this is a much easier habit to develop when your dancer is young.

We also sell nude leotards for the purpose of changing backstage. All dancers with costume changes should have a nude leotard.

<u>Class Name</u>	<u>Shoes</u>	<u>Tights</u>	<u>Hair</u>	<u>Show</u>
Acro Dance I	None	Dark Tan Footless	High Ponytail	4pm
Acro Dance II	None	None	Low Ponytail, parted in the center	12pm
Acro Dance III	None	None	Low Ponytail, parted in the center	4pm
All Adult Classes	N/A	N/A	N/A	4pm
All Company	Dark Tan Jazz/None	Dark Tan Footed	Low Ponytail, parted in the center	12+4pm
Company I and II	N/A	N/A	Low Ponytail, parted in the center	4pm
Company III	N/A	N/A	Low Ponytail, parted in the center	12pm
Ballet + Cond. IIIA	Pink Ballet	Classic Pink Footed	Ballet Bun	12pm
Ballet + Cond. IV	Pink Ballet	Classic Pink Footed	Ballet Bun	4pm
Ballet I	Pink Ballet	Classic Pink Footed	Ballet Bun	4pm
Ballet II Monday	Pink Ballet	Classic Pink Footed	Ballet Bun	12pm
Ballet II Wednesday	Pink Ballet	Classic Pink Footed	Ballet Bun	12pm
Ballet III	Pink Ballet	Classic Pink Footed	Ballet Bun	12pm
Ballet VI	Pink Ballet	Classic Pink Footed	Ballet Bun	12pm
Classic Combo Tuesday	Black Tap	Dark Tan Footed	Half up half down curly	12pm
Classic Combo Wednesday	Black Tap	Dark Tan Footed	Half up half down curly	4pm
Combo II	Black Tap	Dark Tan Footed	Half up half down curly	4pm
Dance Jam Tuesday	Black Jazz	Dark Tan Footed	Half up half down curly	12pm
Dance Jam Wednesday	Black Jazz	Dark Tan Footed	Half up half down curly	4pm
Hip Hop I Monday	Black Sparkle Hip Hop Shoes	N/A	High Ponytail	4pm
Hip Hop I Tuesday	Black Sparkle Hip Hop Shoes	Dark Tan Footed	High Ponytail	4pm
Hip Hop II Monday	Black Hip Hop Shoes	N/A	Low Ponytail, parted in the center	12pm
Hip Hop II Tuesday	Black Hip Hop Shoes	Dark Tan Footed	Low Ponytail, parted in the center	12pm
Hip Hop III	Black Hip Hop Shoes	N/A	Low Ponytail, parted in the center	12pm

Hip Hop IV	Black Hip Hop Shoes	N/A	Low Ponytail, parted in the center	12pm
Jazz I	Black Jazz	Dark Tan Footed	High Ponytail	4pm
Jazz II	Black Jazz	Dark Tan Footed	Low Ponytail, parted in the center	12pm
Junior Stars	Black Jazz	Dark Tan Footed	Low Ponytail, parted in the center	12pm
Mini Stars	Black Jazz	Dark Tan Footed	High Ponytail	4pm
Musical Theater Jazz I	Black Jazz	Dark Tan Footed	High Ponytail	4pm
Musical Theater Jazz II	Black Jazz	Dark Tan Footed	Low Ponytail, parted in the center	12pm
Musical Theater Jazz III	Black Jazz	N/A	Low Ponytail, parted in the center	12pm
Pre-Company Stars	Black Jazz	N/A	Low Ponytail, parted in the center	12pm
Tap I Wednesday	Black Tap	Dark Tan Footed	High Ponytail	12pm
Tap I Thursday	Black Tap	Dark Tan Footed	High Ponytail	4pm
Tap IIA	Black Tap	N/A	Low Ponytail, parted in the center	12pm
Tap IIB	Black Tap	N/A	Low Ponytail, parted in the center	12pm
Teen Ballet	Pink Ballet	Classic Pink Footed	Ballet Bun	12pm
Tippy Toes Monday/Tuesday	Black Tap	Dark Tan Footed	Half up half down curly	12pm
Tippy Toes II	Pink Ballet	Pink Footed	Half up half down curly	4pm

Picture Day (Optional) – Saturday, May 17
Location: Live Love Dance

1. All students should plan to attend picture day, even if they don't plan to purchase a photo. Our photographers will be putting together group collages of all students who attend picture day, and we do plan to put those in our Recital program! Please put your class time (attached) on your calendar!
2. No deposit required! Just show up at your scheduled time, and two weeks after picture day you will receive a link with the option to purchase if you would like to!

3. If you are in a recreational solo, you may take your solo photo anytime when you are already there (company solos will be during the company solo photo time).
4. If you cannot make your class time (attached), let us know and we can see about squeezing you in at another time during the day, you will still be in the group collage! :)

Mandatory Dress Rehearsal – Thursday, June 12

Location:

Mapleton Arts Center (MAC) on Broadway
7480 Broadway, Bldg. #4, Denver, CO, 80221

Please note the time below for your dress rehearsal as dress rehearsal is mandatory. Please arrive early in costume ready to perform. You do not need to have full stage make-up or the correct hair style for dress rehearsal but it is a good time to practice and see exactly how your dancer will look on-stage. Please allow plenty of time to find the location if you have not been there before. Please do not bring any extra guests to dress rehearsal.

When you arrive, please wait with your dancer in the auditorium until their group is called. We will release each group to their parent as soon as their rehearsal is over. In order to stay on-schedule, each group usually only rehearses one time.

***Group classes only. Solos/Duets do not participate in the Dress Rehearsal.**

4pm – Dance Jam Wednesday

4pm – Combo I Wednesday

4pm – Tippy Toes II

4:20pm – Pre-Company Stars

4:20pm – Junior Stars

4:20pm – Company Jazz IV

4:20pm – Ballet II Monday

4:40pm – Acro II

4:40pm – Combo I Tuesday

4:40pm – Teen Ballet

4:40pm – Ballet + Cond. IIIA

5pm – Ballet VI Thursday

5pm – Tippy Toes Monday/Tuesday

5pm – Hip Hop II Monday

5pm – Ballet III

5:20pm – Company Lyrical IV

5:20pm – Tap I Wednesday
5:20pm – Tap IIA
5:20pm – Hip Hop IV

5:40pm – Company Hip Hop III
5:40pm – Ballet II Wednesday
5:40pm – Tap IIB
5:40pm – Company Tap IV

6pm – Hip Hop II Tuesday
6pm – Musical Theater II
6pm – Dance Jam Tuesday
6pm – Musical Theatre III

6:20pm – Company Ballet Choreo. III/IV
6:20pm – Jazz II
6:20pm – Hip Hop III

6:30pm – Special Someone 12pm
6:30pm – Special Someone 4pm

6:50pm – All Company
6:50pm – Mini Stars
6:50pm – Ballet I
6:50pm – Adult Tap II/III

7:10pm – Company Jazz/Lyrical I
7:10pm – Hip Hop I Tuesday
7:10pm – Tap I Thursday
7:10pm – Company Ballet Choreo I/II

7:30pm – Acro III
7:30pm – Adult Ballet
7:30pm – Combo II
7:30pm – Hip Hop I Monday

7:50pm – Company Hip Hop I/II
7:50pm – Adult MTJ
7:50pm – Jazz I
7:50pm – Company Tap I

8:10pm – Acro I
8:10pm – Adult Tap I/II
8:10pm – Ballet + Cond. IV
8:10pm – Company Tap II/III

8:20pm – Musical Theatre Jazz I
8:20pm – Adult Hip Hop
8:20pm – Company Jazz/Lyrical II/III

8:40pm – 5 Year 12pm
8:40pm – 5 Year 4pm

Recital Day – Sunday, June 15

Location:

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Ticket Information

Everyone ages 3 and over viewing the show will need a ticket. As a reminder, seating is assigned. Each family gets 2 tickets to each show that they are performing in with the paid Show Fee (Use Code: **ShowFee24**).

Dancers coming to watch siblings perform also get a free ticket. The following codes will provide a credit for both the included tickets, as well as any sibling tickets. (Use Code: **LLDSibling** for 1 siblings, or **LLDSibling2** for 2 siblings).

Extra tickets are \$16 pre-sale and will go on sale through your online account on May 1 at 9am. Families do not need to purchase additional tickets for the 7pm show time. Any tickets from the 12pm or 4pm show times will get you into the 7pm show time and those seats are not assigned.

Show Day

Dancers should arrive in full make-up and costume 30 minutes before their show time. When you arrive, you will check your dancer in with our backstage coordinator at the holding room door. Please keep in mind that we cannot have any adults or siblings backstage in the holding area.

In order to facilitate a successful day, your child will not be allowed to sit with you or leave the performance early. Each show should run approximately 1.5 hours. When you drop-off your dancer, please make sure their dance shoes are already on and only send a water bottle labeled with their name. Please do not send any extra items. If your dancer has a costume change, please label everything with their name.

AUDIENCE ETIQUETTE

Along with teaching your children to dance, it is our goal to allow them to participate in the process of presenting a live performance such as the Recital. To encourage the best possible performance from your child, it is important to model being a great audience member. Please remind your family and friends of the following guidelines for being a great audience member for a live dance performance.

-When you are watching a live performance, the people on stage can hear and see you. Please do not call out your child's name or wave to them. It will make it difficult for them to concentrate on their performance.

-Please turn all cell phones to vibrate and answer calls outside of the theater. Please set device screens to the lowest light level. Please enter and exit the theater between dances and not during.

-If you are videotaping your child, please be mindful of those around you as their child may also be on stage. You may videotape your child from your seat only so long as your camera does not obstruct the view of another audience member or our videographer. If you are using a device to record, the screen must be dimmed and held no higher than your head.

-Flash photography is not allowed during the performance as it can be dangerous to our performers. The flash of a camera will momentarily blind the performer and is very distracting to them. Please make sure that your party understands the seriousness of this issue and that all flashes must be turned off before the recital begins.

-Please make sure that everyone in your party (with the exception of children under 3) has a wristband!

Thank you in advance for your cooperation!

Don't Forget To Order Through Your Online Account!

Professional DVDs and USBs are available for purchase through your online account.

Deadline for Pre-order is June 7!

Annual Recital Bears are available to pre-order for pick-up at the box office on Recital day for \$14.

Please feel free to contact us if you need any clarification.
We appreciate all of your help in preparing your child for this special day!

Thank you,
Live Love Dance
303.957.6239
www.LiveLoveDance.net