

**Live Love Dance LLC**  
**Center for the Creative and Performing Arts**  
290 Nickel St. Unit 300  
Broomfield, CO. 80020  
(303) 957-6239  
[www.LiveLoveDance.net](http://www.LiveLoveDance.net)



Dear Dance Family,

**Welcome to RAD Ballet!**

These classes teach the basic foundations of Ballet in a nurturing environment. Dancers must meet the minimum age/experience requirement in order to enroll.

**Dress Code: Pre-Primate/Ballet I: Pink leotard, transparent Pink Ballet Skirt, Pink Ballet Shoes, White Ankle Socks. Boys in white shoes, white socks, black leggings and white leotard**

**Dress Code: Ballet II: Burgundy Leotard (sold at LLD), Pink Tights, Pink Split-Soled Ballet Shoes. Boys in white shoes, white socks, black leggings and white leotard Recommended but not required for class (required for exams): Character Skirt and Shoes (contact Boulder Bodywear). Approximate Cost: \$105**

**Dress Code: Ballet III: Burgundy Leotard (sold at LLD), Pink Tights, Pink Split-Soled Ballet Shoes, Character Skirt and Shoes (Must be purchased at Boulder Body Wear.). Boys in white shoes, white socks, black leggings and white leotard Approximate Cost: \$105.**

Students enrolled in 2 Ballet classes/week may be eligible to participate in the optional Exams through Royal Academy of Dance. Students enrolled in 1 Ballet class per week will be eligible for the optional Class Award. The Exams/Class Awards are usually in the spring and could be any day of the week between 9 am and 4 pm. Please keep in mind that there are extra fees for the Exam. The Exam or Class Award celebrates an entire year of learning and will only take an hour out of the day. A school absence letter can be provided.

You have been recommended for the class below:

Ballet I – Wednesdays 5:30-6:15pm, Thursdays 5:15-6pm  
Ballet II – Tuesdays 7:30-8:15pm, Thursdays 6:45-7:30pm  
Ballet III – Tuesdays 8:15-9pm, Thursdays 7:30-8:15pm

*"My son danced for 5 years progressing his way through RAD Grade 4. It taught him balance and coordination using both sides of his body; to be organized and responsible for his gear; and to keep his presence of mind when performing at his best during exams. These were skills he went on to utilize in soccer, rugby and competitive sailing along with in his academic studies. My daughter has danced since preschool progressing her way through the Royal Academy of Dance (RAD) syllabus and exams from Pre-primary to Grade 8 & the vocationals to Advanced 1. She is currently working towards her Advanced 2 exam. I have seen her progress from a timid child to a confident adult who gives presentations and walks into interviews with self-confidence that she has learnt her material and will present it to the best of her abilities."*

-LLD RAD Parent

We thank you again for being a part of our dance family and we look forward to another fun and exciting year of dance at LLD!

Thank you,  
Miss Valerie Gunnels-Meredith  
Live Love Dance-Director  
[missvalerie@livelovedance.net](mailto:missvalerie@livelovedance.net)  
Chad Meredith  
Live Love Dance-Operations Manager  
[chadmeredith@livelovedance.net](mailto:chadmeredith@livelovedance.net)



## ROYAL ACADEMY OF DANCE

- Each level is developmentally and emotionally appropriate with 100 years of research & development
- This prevents overtraining which can lead to injury, poor habits, and not feeling good enough
- Seamless program that takes a student from no experience to mastering each level, building confidence & belief in ability
- Promotes the joy of learning so it's simple & fun instead of too difficult. You cannot overly correct in the formative years when they need encouragement the most without affecting emotional development.
- Ms. Vera Stephenson, BLS, ARAD, RTS, Examiner for the Royal Academy of Dance

