

Live Love Dance
Performing Company Information
2025-2026

We have a lot of exciting events planned for the upcoming year so stay tuned for more updates.
Please note: The Live Love Dance Company dancers participate in a big dance trip every 2-3 years. Our next trip is scheduled for July 23-26 and will be dancing on BROADWAY!

Deposit Due By May 17!

*Mark your calendar for our first performance:
September 20 – Broomfield Days

Please read all of the information regarding your class requirements with your student and other family members so that you are all aware of what is expected of dancers at this level. Please also note the mandatory “Summer Intensive” for all Company Dancers.

The Live Love Dance Performing Company Mission Statement:

The goal of the Live Love Dance Performing Company is to offer a supportive environment where dancers are nurtured, yet challenged, to be the best that they can be, not just in dance but in life. We do this by putting our focus on using dance to help others through philanthropic events and performing opportunities that encourage our dancers to grow out of their comfort zones. We encourage our dancers to explore their own creativity while also increasing their technical skills in a highly dedicated setting. Live Love Dance creates an environment where younger dancers are mentored by the older dancers like a family. Therefore, our youngest dancers are expected to dance to a very high level and to act maturely, and our older dancers are expected to be leaders and role models within the group. All dancers at this level are expected to be responsible for themselves and we hold our dancers accountable to themselves and to the group.

Performing Company Guidelines:

-All dancers are expected to come to class each week and arrive on time. **Dancers may miss no more than 3 of any one class between August-December and 4 between January-June.** This includes illness, vacation, school or emergency situations. In the event that a dancer is injured or ill (but not contagious) and can still come to class to watch, this is expected and does not count as an absence. **NEW Absences must be reported via your Dance Studio Pro account. We may not be able to get messages to teachers that are sent via email/phone before class time. When you report via Dance Studio Pro, it will show up on the attendance and the office will be notified as well.**

- Dancers should make-up missed technique classes in another similar class, but they cannot make-up choreography classes so please keep track of your attendance!

– Most classes are grouped into blocks with the Ballet class being first. The Ballet class is used to ensure a proper warm-up for all of the dance styles. In the event that your dancer misses the Ballet class or because of their schedule the first class of their day is not the Ballet class, it is your dancer’s responsibility to come 15 to 30 minutes early to complete the warm-up outside of class. Not warming up can lead to injuries and it is the dancer’s responsibility to be warmed up if they are late.

-Dancers may not miss the final practice before any performance unless cleared by the director on a case-by-case basis.

-Dancers who are more than 10 minutes late or who miss the warm-up may sit out and watch class in order to avoid injury.

-Dancers must conform to the dress code. If a dancer comes to class out of dress code they will be asked to sit out of class.

-Dancers are expected to practice and review choreography at home at least once a week. Choreography will not be re-taught to dancers who do not practice or are absent. The expectation is that the students will know the choreography from the previous week. Dancers who are absent will be expected to learn the choreography ahead of time from a classmate. Please keep in mind that some dancers may need to practice more than others in order to remember the choreography.

-Company dancers are required to attend all performances and events indicated on the Studio and Company calendars. Company families are encouraged to check for date conflicts ahead of time before planning any family trips.

- If a dancer needs to miss any of the convention/workshop classes for any reason, the director is to be notified ahead of time. Dancers must make-up any missed convention/workshop classes at another similar event cleared by the director before the end of the dance season.

Parent Guidelines/Information:

-Company is a year-long commitment. In the event that a dancer must leave company mid-year, there is a \$75 re-choreography fee per dance that has already been choreographed.

-Company is not the best choice for everyone. Our Company Dancers make dance their first priority. If your dancer is seriously involved in other activities, this might not be the right time for your dancer to join Company.

-All Company related information is sent via email and it is expected that parents will check their email daily when dance events are coming up.

-Company dancers are placed into class levels each year based on all teacher recommendations. The director may move a student to another level at any time throughout the year based on the teacher's recommendation. Similarly, a student may be asked to add a class mid-year if they are struggling or improving. The teacher may also move a student within two weeks of the start of the dance year if they feel that they have been misplaced.

-At Live Love Dance we don't just select dancers for our Performing Company; we select supportive families as well. In the event that a parent or family member is not 100% supportive of the studio, the director, the teachers or other students or their family members, their student may be removed from Company at any time and no refunds will be given.

- Cause for sitting out of a performance include: Missing the last rehearsal before a performance, missing more than the allowed amount of classes/season, missing a performance or Company event, not following the Live Love Dance Mission Statement or Company Contract.

-Cause for removal from the Performing Company include: Non-payment of fees, missing the last rehearsal before a performance on more than one occasion, missing more than the allowed amount of classes/season, missing performances or Company events, confronting a teacher or staff member about a grievance in public, not following the Live Love Dance Mission Statement or Company Contract.

All Inclusive Payment Plan:

-You will have a monthly "Company fee" in addition to your regular tuition that can either be paid upfront at the beginning of the year, or by the 20th of each month. This will help to avoid large payments for costumes/conventions being due all at the same time.

There is a \$25 discount for paying your full year of company fees by August 10th by cash/check!

-These fees are approximate. The final company fee due in May of 2025 may go up or down to some extent based on the actual costs of conventions, costumes etc. You will receive a final statement in April of 2025 detailing any extra payment that might be necessary or any credit that may be due to you.

-Your fee will go up or down based on the number of classes you are enrolled in and the size costumes that your student needs.

-Company fees do not cover "non-company" classes.

-Your first company fee will be due with the company contract by June 20, 2025. This holds your spot in classes and therefore you do not need to submit a "registration fee" for classes if your paperwork is in by this date. The first Company fee deposit is \$175 for new Company dancers and \$150 for former Company dancers. Over summer you will receive a detailed statement listing what your company fees will be each month going forward. You will pay this same company fee each month from August – May. You will not owe any fees in June of 2025 other than your tuition.

-Students new to Company or those who would like a new warm-up will also owe a "Company Warm-up Fee" \$70-\$100 (depending on how many are ordered) due in August.

Examples of what the Company Fee covers:

- 1 to 2 Convention entry fees approximately \$300/convention.
- Competition group entry fees.
- All Company costumes and accessories.
- Any new required attire (tops, etc. for the year).
- Show Fees
- Show DVD's

What the Company Fee does not cover:

- Company warm-ups.
- Solo or duet entry fees, costumes, convention observer passes, etc.
- Costumes for non-company classes.
- Dance shoes, dance wear, etc.
- Tickets to shows (If dancers perform in both shows, parents will need to purchase tickets to both shows.)
- Basic required attire for performances (black dance pants, etc.)
- Company Trips

Monthly Company Fees Approximately:

\$160-\$250/month depending on class enrollment.

Other Requirements:

-All dancers will be placed into a 30-minute rehearsal class for Gift of Dance from January-April. Rehearsals may take place on weekdays or Saturdays and times will be sent out in January.

Required Dance Attire: Ballet Classes:

Dancers will wear a solid black leotard with pink footless ballet tights and bare feet. Dancers will need pink split soled ballet shoes for the recital. Hair must be pulled up in a bun.

Required Dance Attire: Turns/Jumps, Jazz Technique:

Dancers can wear a solid colored leotard with or without tights and bare feet (optional booty shorts, leggings, tight fitting top). Hair pulled up into a ponytail or bun. Dancers will also need tan slip-on jazz shoes.

Required shoes for class/shows:

Ballet: Pink Split Sole Leather Ballet Shoes, Jazz: Tan Slip-on Jazz Shoes, Tap: Lace-up Black Oxford Tap Shoes, Lyrical/Modern: Bare fee

Company Class Requirements for All Company Dancers:

- 2 Ballet + Conditioning Classes or 2 Ballet and 1 Conditioning Class
- 1 Turns/Jumps Technique Class
- 1 Acro Dance Class
- 1 Company Ballet Choreography Class (Ballet + Conditioning V and up only)
- All Company Rehearsal
- Company Jazz/Lyrical Rehearsal Class(es)
- Company Hip Hop and Tap or equivalent recreational Hip Hop/Tap class.

**Dancers may also be required to take two levels of a specific technique class if they are in between levels. Please see the highlighted class schedule for your dancer's required classes.*

-High School Intensive Dancer Track:

Designed for the high school student who is planning to major or minor in dance or dance professionally, and who wants to devote more time to their dance studies. Each dancer will receive a community dance mentor working in their field of study. They will meet with their dance mentor and the director separately each quarter to discuss their goals. Dancers will attend one extra technique class/week. This class will be subbed out with a guest artist approximately once per quarter. Dancers will attend 1-3 extra rehearsal classes/week depending on the time of year. This may include small group dances in any style, duets or even solos. Dancers will attend one extra competition/convention each year which may be an out of town event. Dancers/Parents will receive a survey at the beginning of each year so that we can plan our events to fit the needs of the group.

Please sign and return this page to complete your registration with your Company Fee Deposit (\$175 New Dancer/\$150 Former Dancer) due by June 20, 2025 plus \$30 registration fee (qualifies for the returning student registration special.)

* We have read the requirements for the Live Love Dance Performing Company and my student will be participating. We understand that should our dancer have to leave company mid-year for any reason, including being asked to leave by the director, that there may be money due to Live Love Dance for items that have already been paid for by the studio but not by the family due to the monthly payment plan. We also understand that all performances are mandatory, that performances may occur on Saturdays or Sundays and that tentative dates will be given out in August. We understand that any grievances should be brought to the director's attention only via email. We understand that we may be removed at any time for not adhering to the guidelines provided in this contract.

Parent/Guardian Name: _____

Parent/Guardian Signature: _____

Student Name: _____

Student Signature: _____

Please list all email addresses that you would like Company updates/information to be sent to:

All Company Dancers are required to attend the Company Intensive or make other arrangements through private lessons and intensives. Please check the Summer Intensive option that your student will be attending.

Company Intensive July 7-11 (\$280) _____

9am-12:15pm – Company Jazz/Lyrical I and IIA

11:30-2:45pm – Company Jazz/Lyrical IIB and III

Company Intensive July 21-25 (\$280) _____

9am-12:15pm – Company Jazz/Lyrical I and IIA

11:30-2:45pm – Company Jazz/Lyrical IIB and III

Company Intensive July 7-11 and July 21-25 (\$450) SAVE \$90! _____

OR

Private lessons _____ **and Outside Intensive** *Please list your outside intensive here* _____

**Director will contact to schedule private lessons.*

-High School Company Track:

This track is for dancers interested in continuing in LLD Company but who are also seriously involved in another high school sport or activity. Open to dancers in high school only who have successfully committed to LLD Company for at least 2 full years. Dancers on this track must be dancing at LLD a minimum of 6 hours/week. Dancers may not be invited to certain Company performances if they are not meeting the minimum attendance requirement at the time another dancer will fill in for them in the performance. Please note that if any special opportunities arise, first choice is given to dancers on the full Company Track.

Requirements:

Dancers on this track must take a minimum of 3 hours of technique classes at LLD per week. One class must be a Ballet class. Dancers in a Company Jazz/Lyrical class must also be in a Turns/Jumps class. Technique Classes can include: Ballet + Conditioning, Turns/Jumps, Acro Dance or Company Ballet Choreography.

Dancers must be in the All Company class unless they have a direct conflict with their high school schedule that will affect their ability to commit successfully to the class. In addition to the 3 minimum hours of technique per week and the All Company class, dancers may choose from any of the following Company classes that they can commit to successfully with their schedule: Company Tap, Company Hip Hop, Company Jazz/Lyrical

Attendance Requirements: Class attendance requirements are the same as listed in this contract. Dancers may make-up any missed classes technique classes to meet their attendance requirements. Dancers may miss a maximum of one performance throughout the year if they have a high school activity conflict, this may not include either of the two required conventions, Holiday Showcase, June Recital (or any other date listed as mandatory on the schedule). The director must be notified of this conflict well in advance. If a dancer will miss more than the allotted amount of classes during a particular season, the director must be notified ahead of time and the dancer will not be in the choreography for that season.

Dancer's Name: _____

Dancer's Grade: _____

Please explain the activity you are involved in that will require you to be on the High School Company Track:
