

Live Love Dance
Presents
Roots – Recital 2024
Final Information Packet

The Mapleton Performing Arts Complex (MAC)
MAC Location (Off Broadway)
7480 Broadway Bldg. #4 Denver, CO. 80221

THANK YOU for your continued support throughout this year!

Make-Up/Hair Information

Make-up: All dancers should wear basic make-up for pictures, dress rehearsal and recital day. Please see below for a list of required make-up for your dancer's level. Please no blue, purple, pink, or green eye shadow. All dancers need to wear natural colors.

Dancers in a Combo Class (Mostly dancers who are 7 and younger.)

Light Blush (Pink)

Light Lipstick (Pink or Light Red)

Light Eye Shadow in neutral colors (Brown, White, Tan, Silver)

Dancers 8 and older:

Blush

Red Lipstick

Neutral Eye Shadow (Brown, White, Tan, Silver)

Black Mascara

Light eyeliner (optional)

Hair: Hair must be secured in the hairstyle listed in this packet so that the class looks similar. If your hair is shorter than shoulder length you may wear it half-up/half-down with the hair piece secured in the same location as your group. Classes with curly hairstyles need to use a curling iron or rollers. Tighter curls are better for a stage performance. Make sure you use plenty of hairspray or gel so you have no fly-away hair on-stage or in pictures!

Other: Students may not wear jewelry during the performance (with the exception of small studded earrings that are not noticeable onstage). If students wish to wear jewelry for their individual pictures they may, but dancers must look uniform for all performances.

Tights are not meant to be worn with underwear; they have a cotton crotch which serves as underwear. Underwear should not be sticking out of dance costumes. If your dancer doesn't feel comfortable going without it, they may wear nude colored dance underwear (which can be purchased only at a dance store). Please remember that dancers do not wear underwear when they perform and this is a much easier habit to develop when your dancer is young.

We also sell nude leotards for the purpose of changing backstage. All dancers with costume changes should have a nude leotard.

<u>Class Name</u>	<u>Shoes</u>	<u>Tights</u>	<u>Hair</u>	<u>Show</u>
Acro Dance I	N/A	Dark Tan Footless	High Ponytail	12pm
Acro Dance II	N/A	N/A	Low Ponytail, parted in the center	4pm
All Adult Classes	N/A	N/A	N/A	12pm
All Company	Dark Tan	Dark Tan Footed	Low Ponytail, parted in the center	12+4 pm
Company I and III	N/A	N/A	Low Ponytail, parted in the center	12pm
Company II	N/A	N/A	Low Ponytail, parted in the center	4pm
Ballet + Cond. IIIA	Pink Ballet	Classic Pink Footed	Ballet Bun	4pm
Ballet I Tuesday	Pink Ballet	Classic Pink Footed	High Ponytail	4pm
Ballet I Wednesday	Pink Ballet	Classic Pink Footed	High Ponytail	12pm
Ballet II	Pink Ballet	Classic Pink Footed	Ballet Bun	4pm
Ballet II Semi-Private	Pink Ballet	Classic Pink Footed	Ballet Bun	4pm
Classic Combo Tuesday	Black Tap	Dark Tan Footed	Half up half down curly	12pm
Classi Combo Wednesday	Black Tap	Dark Tan Footed	Half up half down curly	4pm
Combo II	Black Tap	Dark Tan Footed	Half up half down curly	12pm
Dance Jam Tuesday	Black Jazz	Dark Tan Footed	Half up half down curly	12pm
Dance Jam Wednesday	Black Jazz	Dark Tan Footed	Half up half down curly	4pm
Hip Hop I	Silver HH Shoes	N/A	High Ponytail	12pm
Hip Hop I/II	Silver HH Shoes	N/A	High Ponytail	4pm
Hip Hop II	Black HH Shoes	Dark Tan Footless	Low Ponytail, parted in the center	4pm
Hip Hop III	Black HH Shoes	N/A	Low Ponytail, parted in the center	4pm
Jazz I	Black Jazz	Dark Tan Footed	High Ponytail	12pm
Jazz II	Black Jazz	Dark Tan Footed	Low Ponytail, parted in the center	4pm
Junior Stars	Black Jazz	Dark Tan Footed	Low Ponytail, parted in the center	4pm
Mini Stars	Black Jazz	Dark Tan Footed	High Ponytail	12pm
Musical Theatre I	Black Jazz	Dark Tan Footed	High Ponytail	4pm
Musical Theatre II	Black Jazz	Dark Tan Footed	Low Ponytail, parted in the center	4pm
Musical Theatre III	Black Jazz	Dark Tan Footed	Low Ponytail, parted in the center	4pm
Tap I	Black Tap	Dark Tan Footed	High Ponytail	12pm
Tap II	Black Tap	Dark Tan Footed	Low Ponytail, parted in the center	4pm
Teen Ballet	Pink Ballet	Classic Pink Footed	Ballet Bun	4pm
Tippy Toes Monday	Black Tap	Dark Tan Footed	Half up half down curly	12pm
Tippy Toes Tuesday	Black Tap	Dark Tan Footed	Half up half down curly	4pm
Tippy Toes Thursday	Black Tap	Dark Tan Footed	Half up half down curly	12pm
Tippy Toes II	Black Tap	Dark Tan Footed	Half up half down curly	4pm

Picture Day (Optional) – Saturday, May 11

Location: Live Love Dance

FOR INDIVIDUAL SESSIONS:

1. [Use this link](#) to pay your deposit of \$30 for each dancer being photographed. (only ONE \$30 deposit per individual dancer)

2. [Use this link](#) to register your dancer for a 30-minute slot. If you plan to photograph in more than one costume, please sign-up for more than one slot. These slots can be in the same 30-minute window.

3. Once photos are published online, you will receive an email which includes a link, passcode, and deposit code for your paid deposit. You will have until June 20, 2024, to order pictures online. Digital files will be delivered electronically.

• **You MUST register your dancer and pay the deposit before the deadline of May 10, 2024 to reserve your session time.**

****ALL DANCERS PLEASE READ BELOW****

PICTURE DAY INFO:

Please arrive at least 20 minutes early to get dressed, touch up makeup and hair, and warm up/stretch for your photo session.

Costumes: Bring as many costumes as you would like to be photographed in. Ensure each is pressed or steamed so there are no wrinkles in the fabric (if you need to have wrinkles removed from the picture, there is an additional charge).

Makeup: Do your makeup at home as you would wear it onstage. Please do NOT wear glitter makeup – it shows up as white dots in photographs. Please arrive early enough to do touchups before your scheduled session time.

Shoes: Please remember to bring all proper dance shoes, and wear tights that are clean and without snags and holes. This will avoid tears and stress for your child on picture day.

Retouching(Optional): If you would like retouching beyond the adjustments made in the pictures you see online, there is an additional fee. Retouching includes, but is not limited to, hair removal / touchup, wrinkle removal, blemish removal, etc.

Photos will go up online on May 31, 2024. **You MUST register your dancer and pay the deposit before the deadline of May 10, 2024 to reserve your session time.**

Please note that your \$30 *deposits WILL EXPIRE on June 20*, so please make your purchases before that deadline to ensure you receive credit for your \$30 deposit.

Thank you! I am excited to work with you again this year! Wendy Wetmore – wendy@wendywetmore.com

Mandatory Dress Rehearsal – Thursday, June 6

Location:

The Mapleton Performing Arts Complex (MAC)
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Please note the time below for your dress rehearsal as dress rehearsal is mandatory. Please arrive early in costume ready to perform. You do not need to have full stage make-up or the correct hair style for dress rehearsal but it is a good time to practice and see exactly how your dancer will look on-stage. Please allow plenty of time to find the location if you have not been there before. Please do not bring any extra guests to dress rehearsal.

When you arrive please wait with your dancer in the auditorium until their group is called. We will release each group to their parent as soon as their rehearsal is over. In order to stay on-schedule, each group usually only rehearses one time.

***Group classes only. Solos/Duets do not participate in the Dress Rehearsal.**

4pm – Mini Stars

4pm – Dance is for Everyone!

4pm – Combo I Tuesday

4:20pm – Jazz I

4:20pm – Hip Hop I

4:20pm – Ballet VI Thursday

4:20pm – Co Jazz/Lyrical I

4:40pm – Tippy Toes Thursday

4:40pm – Co Tap III/IV

4:40pm – Tap I

5pm – Tippy Toes Monday

5pm – Co Tap I

5pm – Co Hip Hop III/IV

5pm – Acro I

5:20pm – Combo II

5:20pm – Co Lyrical III

5:20pm – Dance Jam Tuesday

5:20pm – Ballet I Wednesday

5:40pm - Company Jazz III

5:40pm – Co Hip Hop I

5:40pm – Co Ballet Choreo. III/IV

5:40pm – All Company

6pm – Ballet II Wednesday

6pm – Co Jazz/Lyrical II
6pm – Acro II
6pm – Combo I Wednesday

6:20pm - Tippy Toes II
6:20pm – Co Hip Hop II
6:20pm - Dance Jam Wednesday
6:20pm – Jazz II

6:40pm - Tippy Toes Tuesday
6:40pm – Musical Theatre II
6:40pm – Musical Theatre I
6:40pm – Musical Theatre III

7pm – Special Someone 12:30pm
7pm – Special Someone 4:30pm

7:20pm – Hip Hop II
7:20pm – Adult Hip Hop
7:20pm – Hip Hop III

7:40pm – Hip Hop I/II
7:40pm – Adult Musical Theatre
7:40pm – Co Tap II
7:40pm – Tap II

8pm – Adult Tap
8pm - Ballet I Tuesday
8pm – Teen Ballet
8pm – Adult Ballet

8:20pm – Ballet + Cond. IIIA
8:20pm – Ballet II Thursday
8:20pm – Co. Ballet Choreo I/II
8:20pm - Junior Stars

8:40pm – 5 Year 12pm
8:40pm – 5 Year 4pm

Recital Day – Saturday, June 8

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Ticket Information

Everyone ages 3 and over viewing the show will need a ticket. Tickets will be a bit different this time as seating is assigned. Each family gets 2 tickets to each show that they are performing in with the paid Show Fee (Use Code: ShowFee24). Extra tickets are \$16 pre-sale and will go on sale through your online account on May 1. Dancers coming to watch a sibling perform do get a free ticket (Use Code: LLDSibling). Families do not need to purchase additional tickets for the 7pm show time. Any tickets from the 12pm or 4pm show times will get you into the 7pm show time and those seats are not assigned.

Show Day

Dancers should arrive in full make-up and costume 30 minutes before their show time. When you arrive, you will check your dancer in with our backstage coordinator at the holding room door. Please keep in mind that we cannot have any adults or siblings backstage in the holding area.

In order to facilitate a successful day, your child will not be allowed to sit with you or leave the performance early. Each show should run approximately 1.5 hours. When you drop-off your dancer please make sure their dance shoes are already on and only send a water bottle labeled with their name. Please do not send any extra items. If your dancer has a costume change, please label everything with their name.

AUDIENCE ETIQUETTE

Along with teaching your children to dance, it is our goal to allow them to participate in the process of presenting a live performance such as the Recital. To encourage the best possible performance from your child, it is important to model being a great audience member. Please remind your family and friends of the following guidelines for being a great audience member for a live dance performance.

-When you are watching a live performance, the people on stage can hear and see you. Please do not call out your child's name or wave to them. It will make it difficult for them to concentrate on their performance.

-Please turn all cell phones to vibrate and answer calls outside of the theater. Please set device screens to the lowest light level. Please enter and exit the theater between dances and not during.

-If you are videotaping your child, please be mindful of those around you as their child may also be on stage. You may videotape your child from your seat only so long as your camera does not obstruct the view of another audience member or our videographer. If you are using a device to record, the screen must be dimmed and held no higher than your head.

-Flash photography is not allowed during the performance as it can be dangerous to our performers. The flash of a camera will momentarily blind the performer and is very distracting to them. Please make sure that your party understands the seriousness of this issue and that all flashes must be turned off before the recital begins.

-Please make sure that everyone in your party (with the exception of children under 3) has a wristband!

Thank you in advance for your cooperation!

Don't Forget To Order Through Your Online Account!

Professional DVDs and USBs are available for purchase through your online account.

Deadline for Pre-order is June 7!

Annual Recital Bears are available to pre-order for pick-up at the box office on Recital day for \$14.

Please feel free to contact us if you need any clarification.
We appreciate all of your help in preparing your child for this special day!

Thank you,
Live Love Dance
303.957.6239
www.LiveLoveDance.net